



UNIVERSITÀ  
DEGLI STUDI DI TRIESTE

Rettorato e Direzione Generale  
Sezione Ricerca e Dottorati  
Ripartizione Dottorati

LAST REVISED 23/01/2013

**DOCTORAL SCHOOL IN  
HUMANITIES**

**NOTE:** This attachment provides only partial information. Exhaustive information, including how to register for the selection, is published in the Admission Announcement posted in the web page <http://www2.units.it/dottorati/> >> Admission Announcement.

Deadline for online application

**31 August 2012 at 11.30 a.m. CET**

**GENERAL DESCRIPTION**

LOCATION: Trieste

ORGANIZING DEPARTMENT: Dipartimento di Studi Umanistici

PROGRAMME LENGTH IN YEARS: 3

MAXIMUM NUMBER OF MONTHS TO BE SPENT ABROAD: 6

OFFICIAL LANGUAGE OF THE SCHOOL: Italian

**CONTACT INFORMATION**

DIRECTOR OF THE SCHOOL: Prof. Guido Abbattista - Dipartimento di Studi umanistici - Università degli Studi di Trieste - tel. 040/558.7501 fax 040/558.7508 e-mail [gabbattista@units.it](mailto:gabbattista@units.it)

VICE-DIRECTOR: Dott.ssa Sergia Adamo- Dipartimento di Studi umanistici - Università degli Studi di Trieste - tel. 040/558.7219 fax 040/311817 e-mail [adamo@univ.trieste.it](mailto:adamo@univ.trieste.it)

WEB SITE: <http://www2.units.it/sdisu/>

**SCIENTIFIC PROJECT:** The Doctoral School in the Humanities (= SDiSU) of the University of Trieste provides the institutional and scientific context for doctoral studies in the humanities according to high-quality research standards. The SDiSU aims to promote research in an interdisciplinary and international perspective. For this purpose, it coordinates and optimizes the doctoral activities of its 5 individual PhD programs: 1) Antiquities (history archeology, philology), 2) History and Art History, 3) Italian Studies, plus, most probably starting in January 2012 (27th cycle), 4) Philosophy and 5) Translation/Interpreting Studies. Initially set up within the administrative structure of the DISCAM (formerly DISSA, DSA and DILCS) and soon to be extended to two further departments (DFL and DSLIT), the SDiSU organizes and coordinates the activities of the five above-mentioned PhD programs, promoting their cooperation and developing the affinities of their different research methodologies. These affinities can be synthetically - if generically - summarized with the label of Comparative Cultural Studies. This expression refers to the interdiscipline which studies from a comparative and transnational perspective the production and transmission of multifarious and

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complex cultural objects, i.e. the forms, phenomena and individual/collective agents of social life in history; their (self-)representations and (self-)descriptions in language, iconography, the figurative arts, and documentary and material media; and the forms of conceptualization, formulation, cultural mediation and communication through which they perform the decisional processes that shape their existence. Through its teaching and research activities, both common and specific to each individual program, and by actively promoting the students' participation to Italian and international doctoral networks, the SDiSU aims at training both experts on individual disciplines and researchers with a broader range of interdisciplinary and international skills.

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## CURRICULUM: ITALIAN STUDIES

### GENERAL DESCRIPTION

SUBJECT AREAS COVERED BY THE CURRICULUM:

- main area: L-FIL-LET/10
- other areas L-FIL-LET/11, L-FIL-LET/14, L-ART/04, L-ART/05, L-ART/06; L-LIN/13

RESEARCH FIELDS:

- 1 Italian studies with a particular focus on critical and theoretical issues related to mass culture
- 2 travels and interadriatic relations

LOCATION: Trieste

ORGANIZING DEPARTMENT: Dipartimento di Studi Umanistici

### ADMISSION INFORMATION

NUMBER OF PLACES AVAILABLE: .....5

**Amended on 23/01/2013:** number of places available has been raised from 4 to 5

- SCHOLARSHIPS: ..... 2

FUNDING BODY/IES (preceded by the scholarship code):

- [cod D/1/8.3] Dipartimento di Studi umanistici funded by MAIER (Project title: "*Analisi e studio dei testi dei diari di Biagio Marin*") ..... 1
- [cod M/2/8.3] Università degli Studi di Trieste ..... 1

Candidates who accept an earmarked scholarship are committed to the pre-assigned topic.

NON-FUNDED PLACES :

- [codeS/2] non-EU citizens living abroad who do not want to apply for an ordinary place .....2

ACADEMIC QUALIFICATIONS REQUIRED: See Announcement (Art. 1.1 - Requirements)

- Degrees required for this curriculum (or equivalent degrees awarded by non-Italian institutions):

- Lauree specialistiche/magistrali:
  - 13/S in EDITORIA, COMUNICAZIONE MULTIMEDIALE E GIORNALISMO
  - 16/S in FILOLOGIA MODERNA
  - 40/S in LINGUA E CULTURA ITALIANA
  - 42/S in LINGUE E LETTERATURE MODERNE EUROAMERICANE
  - 73/S in SCIENZE DELLO SPETTACOLO E DELLA PRODUZIONE MULTIMEDIALE
  - LM-14 FILOLOGIA MODERNA/ITALIANISTICA
  - LM-37 LINGUE E LETTERATURE MODERNE EUROPEE E AMERICANE
  - LM-65 SCIENZE DELLO SPETTACOLO E PRODUZIONE MULTIMEDIALE
- Lauree vecchio ordinamento
  - LETTERE
  - LINGUA E CULTURA ITALIANA
  - LINGUE E LETTERATURE STRANIERE (EUROPEE)
  - LINGUE E LETTERATURE STRANIERE MODERNE

DEADLINE FOR COMPLETION OF DEGREE: ..... **31.07.2012**

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ASSESSMENT CRITERIA: qualifications + written examination + interview

- MAXIMUM FINAL SCORE: the final score is based on the sum total of marks obtained in the written examination and interview plus the points given for qualifications and publications .....100/100
  - MINIMUM FINAL SCORE REQUIRED: .....75/100
  - MAXIMUM NUMBER OF POINTS AWARDED FOR QUALIFICATIONS+ PUBLICATIONS: 10
  - QUALIFICATIONS REQUIRED/RELATIVE WEIGHT:
    - Art. 11 Rules for Doctorates: all candidates are required to present the following documents, regardless of whether or not a score is assigned to them (see below):
      - a. a detailed curriculum vitae et studiorum,
      - b. a copy of the Master's degree thesis,  
For students with a degree awarded by a non-Italian university, an abstract of the thesis in English or Italian is sufficient.
    - as well as
      - 1 Publications
      - 2 other qualifications (if any).
  - Qualifications List (unless this form is presented, qualifications and publications CANNOT be assessed by the Examining Board)
  - MINIMUM SCORE REQUIRED FOR QUALIFICATIONS/PUBLICATIONS: .....3/10
  - WRITTEN EXAMINATION MARK OUT OF: .....45
  - MINIMUM SCORE REQUIRED IN WRITTEN EXAMINATION: .....36/45
  - ORAL EXAMINATION MARK OUT OF: .....45
  - MINIMUM SCORE REQUIRED FOR INTERVIEW: .....36/45
  - ABSOLUTE DEADLINE FOR RECEIVING CERTIFICATES: ..... **11. 10.2012**
  - ADDRESSES TO WHICH CERTIFICATES SHOULD BE SENT: Dipartimento di Studi Umanistici, Segreteria Scuola Dottorato, via Lazzaretto Vecchio, 6, 2nd floor
- EXAMINATION SCHEDULE:
- WRITTEN EXAMINATION: **18.10.2012 at 09.00 a.m.** at Dipartimento di Studi Umanistici (ground floor room) Via Economo 12/3 – TRIESTE
  - INTERVIEW: **19.10.2012 at 09.30 a.m.** at Dipartimento di Studi Umanistici – room 407, 4th floor - Via Economo 12/3 – TRIESTE
- ALTERNATIVE LANGUAGE TO ITALIAN FOR THE INTERVIEW: English, French, Slovenian, German, Spanish
- CEFR LEVEL: good

## CONTACT INFORMATION

CURRICULUM SUPERVISOR: Prof.ssa Marina Paladini - Dip. di Studi umanistici - Università degli Studi di Trieste - tel. 040/558.7522 email [paladini@univ.trieste.it](mailto:paladini@univ.trieste.it)

VICE: Prof.ssa Anna Storti - Dipartimento di Studi umanistici - Università degli Studi di Trieste - tel. 040/558.7518 email [storti@univ.trieste.it](mailto:storti@univ.trieste.it)

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**EDUCATIONAL AIMS AND RESEARCH TOPICS:** The curriculum in Italian Studies offers two lines of specialization.

The first one focuses on issues related to the rise and development of mass literature and culture. The purpose of this specialization is to provide postgraduate students with an expertise in modern and contemporary literature, together with a background in literary theory and critical methodology and a strong competence in the history of mass literary genres. Specific research topics include the analysis of these genres (crime, mystery, detective and spy stories, science fiction, women's fiction, feuilletons and so on), the investigation of the processes of reception of literary texts, reading practices and audiences formation since the 18th century, the study of the relationships between literature and journalism and other phenomena that characterize mass culture. Along these lines, the course offers an interdisciplinary study of Italian literature conducted in connection with sociological, anthropological and linguistic perspectives, with the consideration of figurative and performing arts and a constant attention to other European literary cultures.

The second line of specialization, in cooperation with the University of Bari, focuses on literary and cultural relations in the Adriatic area. It aims at studying the presence of Italian culture in the area, with particular reference to Italian language and literature. It offers a specific knowledge and methodological preparation for carrying out research in libraries and archives in the Adriatic areas. Research topics include travel literature, history of translation into Italian, publishing history and the study of Italian writers living in those areas.

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